P. WA/HM/CM/Sal/1/86
See page 6

TELEPHONE No. 5122, GERRARD. Sale No. 9774.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM. CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JUNE 29th, 1917,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises

CONDITIONS OF SALE.

First.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second.—No person to advance less than one shilling in the pound at each bidding.

Third.—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase-money such deposit to be applicable to all or any of the lots purchased.

Fourth.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

Fifth.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

Lastly.—W. & F. C. Bonham & Sons while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between **11 & 1 o'clock,** or on Monday between **12 & 6 o'clock.**

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JUNE 29TH, 1917,

At FIVE o'clock to the Minute.

LOT.	By or After.	Subjects.
601	H. B. GOODMAN	Two original landscapes—Views in Kent
602	H. B. GOODMAN	Two original landscapes—Views in Surrey
603	ETTY, R.A. ..	An oil painting on panel—Nude and a palette picture, on panel
604	D. COX.. ..	Panel sketch—Hampstead and a panel painting—Venice
605	L. V. KYNCH	Fine panel painting—Waiting, framed

	By or After.	Subjects.
606	.. .. ..	Four water-colors, in gilt frames
607	D. Cox, Collinwood, Smith, &c.	Four water-color drawings—framed and glazed
608	.. .. ..	A portrait and 2 others
609	.. .. ..	Pair of Figure Subjects on panels, in gilt frames and a Coast Scene
610	.. .. ..	Sepeculative oil painting—Portrait of a Lady, and another—Horses in a Stable
611	A. Gaistain ..	Italian Landscape
612	A. Kustt ..	Shipping
613	.. .. ..	Figure Subject
614	.. .. ..	Pair of water-color drawings—Eastern Views
615	D. Teniers ..	A speculative panel — Interior and Figures
616	C. Fielding ..	Pair of panels — Coast Scene and Figures
617	Sir H. Herkomer, R.A.	A fine example—Figure Subject
618	T. Blinks, R.A.	A panel—The Meet with numerous Horses, Dogs, &c.
619	.. .. ..	Coast Scene, River Scene, and a Landscape
620	De Heem ..	Dead Game, signed
621	English School	View on the Thames, and Eddystone Lighthouse
622	F. R. Lee ..	Landscape with Cattle
623	French School	Portrait of a Young Lady, oval
624	Harrison Weir	Pair of beautifully hand-colored portraits of Fowls
625	Jutsum & Griset	Pair of water-color drawings—Figure Subjects
626	T. S. Cooper, 1888	An oil painting—Sheep Resting, in gilt frame and a clever old water-color drawing—Horse Outside an Inn
627	Yeend King	Clever oil painting—Landscape and River Scene, signed

	By or After.	Subjects.
628	E. J. Cobbett, R.B.A.	Figures on the Coast, exhibited signed
629	C. Stansfield R.A.	A panel painting—Coast and Shipping
630	A. De Breanski R.B.A	A Scotch landscape and Cattle
631	W. S. Cooper, &c	Landscape with Sheep, a drawing—Head of a Child and 1 other
632	Dutch School	A panel—Interior with Figures and 1 other—Fruit Piece
633	Norwich School	Pair of landscapes—River View and Cottage
634	J. Webb ..	Marine View with Shipping
635	R. Ansdell, R.A.	Clever Study—Ram's Head, signed
636	.. .. ..	Landscape with Cottage, and a ditto with Horses
637	Russell ..	Interior with Dogs
638	W. F. Calloway	Ditto
639	.. .. ..	Portrait of a Lady in oval gilt frame
640	.. .. ..	Pair of oil paintings—Scriptural Subjects (1 a.f:)
641	T. B. Hardy ..	Fine water color drawing — Coast Scene
642	J. F. Herring	A clever oil painting — Landscape Horses, &c.
643	H. Tenkate ..	A very fine panel—Figures, &c.
644	T. S. Cooper, R.A.	Cattle in Meadows
645	E. Ellis, R.B.A.	Fine Coast Scene, Figures, &c.
646	Van De Velde	Boats in a Calm, and a Shipping Piece unframed
647	Spanish School	A speculative old Figure Subject
648	Raeburn ..	Ditto—Portrait of a Lady, panel
649	E. Ellis ..	A clever sketch—Coast Scene with Seagulls, signed
650	.. .. ..	An old painting on copper — The Holy Family
651	Crome	A clever oil painting on panel

	By or After	Subjects.
652	.. .. ..	A painting—Castle with Figures, in gilt frame
653	.. .. ..	A painting—Landscape, in gilt frame
654	.. .. ..	Historical oil painting
655	J. MacWhirter, R.A.	An oil painting — In the Fields signed
656	G. Dow ..	Panel painting—Figure Subject
657	T. B. Hardy .. R.B.A.	A fine water-color drawing—Off the Coast, in swept frame
658	J. F. Herring	A clever oil painting—Hunting Subject, signed
659	A. A. Glendenning	River with Figures Fishing, Derbyshire
660	A. J. Elsey ..	Oil painting—I'm the King of the Castle
661	J. Mac Neil Whistler	Clever water-color drawing — River Scene with Bridge, &c.
662	Ditto	Pair of panels—Coast Scenes, signed
663	.. .. ..	An oil painting—Portrait of 2 Children
664	F. Paton ..	Ditto—Dog's Head
665	T. M. Rooke ..	Ditto—The Clock Tower, Rouen
666	.. .. ..	Two Ditto — Religious Works on copper 11/-
667	.. .. ..	A ditto—Travelling Doctor on copper and 1 other 12/-
668	J. Teasdale ..	An oil painting—Marine View
669	G. Morland ..	An oil painting and 2 others
670	Italian School	Portrait of Michael Angelo
671	G. Morland ..	The Corn Bin
672	G. W. Wilson, 1897	Original water-color drawing — Girl with Roses
673	Sir J. Reynolds	Clever sketch—The Holy Family (a f.)
674	J. Sants, R.A.	The Ministering Angels
675	T. S. Cooper, R.A	Fine oil painting—Milking Time
676	E. J. Cotbett, R.B.A.	Clever oil painting—Buttercups and Daisies, exhibited
677	Terburg ..	A speculative painting— The Smoker

	By or After.	Subjects.
678	SIR D. WILKIE, R.A	A fine panel—Interior with Figures signed
679	T. B. HARDY, R.B.A.	A fine oil painting—Off the French Coast, Shipping, &c.
680	G. MORLAND ..	The Despatch Rider
681	DUTCH SCHOOL	Panel painting—Portrait of Man with Lace Collar, 1 other—Magdelene and 1 other
682	EARLY ITALIAN	An oval panel painting—Figure of Christ surrounded by Angels, in old carved frame
683	EARLY FLEMISH	The Holy Family and St. John and the Lamb (both painted on copper)
684	E. J. NIEMANN, SENR.	A fine example painting — View at Richmond. Yorkshire, in fine frame
685	SIR W. BEECHEY, R.A.	Portrait of an Admiral
686	DUTCH SCHOOL..	An oak Panel—Interior and Figures
687	.. .. ..	Speculative painting
688	.. .. ..	Fine painting, framed
689	.. .. .	Fine Old Interior of a Church at Corfu, part gold back ground on panel
690	REMBRANDT SCHOOL	Landscape and Figures, description on back
691	J. B. BURGESS..	Interior with Figures
692	C. HUNT, R.W.S	Fine oil painting — The Young Bird Catchers
693	D. ROBERTS, R.B.A.	An oil painting—Dutch Village Scene Figures, Buildings, &c.
694	T. S. COOPER, R.A	Fine oil painting—At the Ferry, Cattle, Figures, &c. signed
695	J.M.W. TURNER R.A.	A fine example — Venetian River Scene
696	C. LANDSEER, R.A	A painting—His Father's Sword
697	W. SHAYER ..	Watering Horses
698	J. W. CALLCOTT	The Cavalier and Pet
699	BIRKET FOSTER R.W.S.	A finished water-color drawing — Landscape and Figures, signed

	By or After.	Subjects.
700	G. Morland	A panel—Interior of Stable, Horses, &c
701	Sir A. Callcott R.A	Fine oil painting—View at Sorrento Figures, &c
702	C. Hunt, R.W.S	Fine oil painting. . Feeding the Pets
703	J. H Hooper	Exhibited oil painting—Ann Hathaway's Cottage, near Stratford on Avon
704	John Brett, R.A.	An important oil painting—Wind and Waves, Cornish Coast
703	J. Trio. . ..	Persecution of the Innocents
706	A. J. Woolmer	Girl with Book
707	V. Cole, 1871 ..	View near Dorking, Surrey
708	B. W. Leader. .	View on the Severn
709	G. Reni ..	Portrait of a Female
710	Westal, R.A.	Pair of very fine oval paintings—The Gleaner and the Fortune Teller in handsome gold frames
711	F. Behmer ..	Pair of tinted Portraits of Ladies
712	Boucher ..	An over-door painting—Venus and her Attendants
713	A. Morgan	Pair of Landscapes with River View Cottage, &c.
714	Unknown ..	Portrait of a Lady in Jewelled Dress wearing a Crown
715	Dutch School	Panel painting—The Musicians
716	C. Stanfield, R.A.	Important oil—Off the Dutch Coast Shipping. etc
717	W. F. Wainewright	Clever oil painting — River with Cattle
718	T. B. Hardy, R.B.A.	Clever oil painting—A Breezy Day off the Coast
719	G. Morland ..	Clever picture—Halt at the Cottage
720	J. F. Herring. .	Important oil painting—The Hay Waggon
721	Yeend King ..	The Way to the Farm
722	J. L. E. Meissonier	A panel—In the Library

	By or After.	Subjects.
723	L. Rivers, R.I.	Lane Scene with Cattle at Otford Kent, signed
724	Sir A. East, R.A.	Water-color drawing—Haymaking
725	Corot	An oil painting—French Landscape
726	Blake	Ditto—Dead Game
727	J. Webb ..	Ditto—Marine View
728	.. .. ..	Three Figure paintings
729	.. .. ..	Two Dutch paintings on panels
730	Van Ostade ..	Landscape and Figures
731	De Loutherbourg	Figures with Wagon and Horses
732	A. Vickers ..	Landscape with Men Fishing
733	G. Bale ..	A Fruit Subject
734	Fantin	Powerful painting—Flowers
735	E. Niemann, senr.	Fine example painting — View at Richmond, Yorkshire
736	Marcus Stone,	Clever oil painting—Half Past Kissing Time
737	G. A. Holmes, R.B.A.	An important oil painting—Homewards
738	Ditto	Pets of the Farm
739	E. Long, R.A..	A panel—Figure Subject
740	Polemburg ..	Important painting—Landscape and Figures
741	Unknown ..	Oval painting on plate — Man and Dog
742	G. Morland ..	Landscape with Cottage, Cattle, &c.
743	French School	A panel—Landscape with Chariot and Figures
744	Dutch School	Old panel painting—Landscape with River View, Church and Figures
745	E. J. Cobbett ..	Irish Peasant Women
746	Fantin	Study of Flowers, signed
747	J. Wallace ..	Original work—Frimley Lock, signed
748	D. Roberts, R.A.	Fine work—Street in Antwerp, signed
749	W. Collins, R.A.	Fine water-color—Fisherman's Hut, signed

	By or After.	Subjects.
750	CARLO DOLCI ..	A Magdalene, on copper, oak frame
751	.. .. ..	A fine old panel painting—The Stolen Canary
752	BIRKET FOSTER, R.W.S	Highly finished water-color—Figures in Landscape, signed
753	J. M. W. TURNER, R.A.	An important painting — Venetian Scene
754	G. MORLAND ..	Landscape and Figures
755	HENRY MORLAND	Clever painting—Figure on Horseback on the Seashore
756	T.K. PELHAM, 1881	A fine example—The Orange Seller
757	C. STANFIELD, R.A.	The Walls of Old England
758	T. FAED, R.A.	Oil painting—On a Visit to Grandma
759	LANCRET ..	A panel—Numerous Figures
760	W. MULREADY, R.A.	A panel—Landscape with Figure
761	UNKNOWN ..	View of a Town on Fire with River and Bridge
762	G. MORLAND ..	The Woodgatherer, and 1 other Italian Landscape
763	C. A. BUCHEL, &c.	A black and white drawing, painting —Landscape, and 2 others
764	BAXTER ..	Five oil prints, framed
765	W. PERRY ..	Original oil painting—The Old, Old Story, framed
766	J. C. MAGGS, 1871	London Mail Coach
767	R. JOPLING ..	View in Highlands, Sheep, etc., circle
768	O. LOCKMAN ..	Original oil painting—Courtship
769	J. H. HOOPER ..	View at Sonning-on-Thames, Berks
770	CHARDIN ..	A speculative painting — Landscape Figure and Turkeys
771	W. SHAYER, SEN.	Pair of clever paintings—Farm Scenes &c.
772	J. MAC NEIL WHISTLER	A clever panel—Reflections
773	T.S. COOPER, R.A.	A speculative old painting—Cattle in Landscape
774	R. H. HORTON and MUNRO	Water-color drawing—Seascape, and a ditto—The New College, Oxford

	By or After.	Subjects.
775	MAY and OTHERS	Three water-color drawings
776	.. .. ..	Four engravings, in oak and other frames
777	.. .. ..	Pair of etchings and a chromo
778	ORCHARDSON ..	A mezzotint—Surrender of Bonaparte framed
779	G. MORLAND ..	Colored engraving—The Sportsman's Return, engraved by Grozier
780	T. DANSON ..	Sketch of G. Danson at Work, 1876 and 3 others
781	.. .. ..	Manatoba, Yukon River, &c. some on panels, 4
782	.. .. ..	Two old engravings, and a drawing of an Old Woman
783	.. .. ..	An engraving — Death of General Ponsonby, and 4 others
784	.. .. ..	Set of 4 curious old colored engravings in carved frames
785	.. .. ..	An old print of London, Westminster and Southwark, framed
786	.. .. ..	Five engravings in oak and black frames
787	H. ALKEN ..	Set of 4 Fox Hunting, in colors
788	G. MORLAND	The Contented Fisherman, a French engraving and 2 others
789	G. KILBURNE ..	A chromo—The Squire's Daughter
790	H. RYLAND .	The Reaper
791	DUTCH SCHOOL	Still Life and Fruit
792	.. .. ..	An engraving—The Dream on the Velde, and 3 others, unframed
793	.. .. ..	Two pictures—Portrait and Still Life
794	W. L. WYLLIE, &c.	Twelve unframed drawings and sketches
795	J. STURGESS ..	Six black and white drawings
796	.. .. ..	Old colored mezzotint—Mr. Kean, as Richard III., framed

By or After.	Subjects
797	Original Japanese colored drawing on silk, framed
798	Portfolio of colored and other prints of Venice, Paris, &c.
799	Old French colored print—Le Couche de la Mariee, 11 other colored prints and a number of Le Blod prints
800	Number of very fine old prints, published by Boydell, &c.
801	Parcel of various colored and other prints, including a number of old Dutch engravings

802 A gilt frame, 42 by 32

803 Ditto, 47 by 35

804 Two gold frames, 25 by 30

305 A fine double swept frame, 34 by 26

806 Ditto, 36 by 28

807 Bundle of gilt and other frames

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 3rd day of JULY, 1917,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE

AND EFFECTS.

Advertisements of above will appear in the Telegraph, Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies, Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 36, Frith Street, Soho, W. 1